

**triosence** *giulia*



# triosence *giulia*

1. odd times 5:16
2. little big steps 6:19
3. armando's farewell 5:39
4. squirrel's rock 5:27
5. giulia 5:31
6. your nearness 6:16
7. needless to say (...a tribute to bill evans) 4:43
8. ambigiuty 4:45
9. if i only knew 4:55
10. quiet sense 4:44
11. no risk, no fun 3:26

total playing time 57:28

**piano** bernhard schüler  
**double bass** omar rodriguez calvo  
**drums & percussion** tobias schulte

**trumpet & flugelhorn** paolo fresu  
*on tracks 2, 6, 10*

all songs composed by bernhard r. schüler

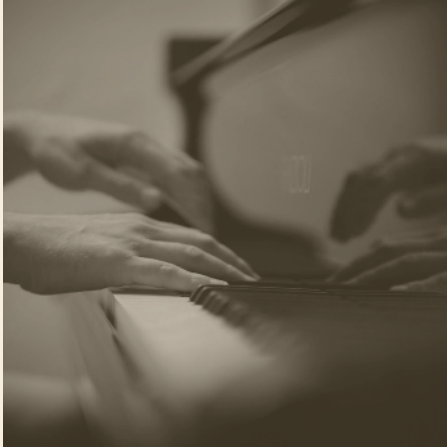
produced by bernhard schüler

recorded at artesuono recording studios  
in cavalicco (udine), italy, june 19–23, 2021 by stefano amerio  
mixed and mastered at artesuono recording studios,  
september 2021 by stefano amerio















## about the songs

by bernhard schüler

**odd times** was composed during the first corona lockdown in 2020. it's been very odd times for everyone, also us musicians – being off stage and not able to do what we love. Musically “odd” refers to the meter of the song, which is 5/4 for the most part. musicians call that odd time as well. to retreat completely from the world hasn't been all bad. it's been a very productive time for composing this album. **little big steps** (ft. *paolo fresu*) – we all make little steps every day, make hundreds of small decisions, but sometimes one small step into one direction makes all the difference in the world – like neil armstrong's first step onto the moon. we are very happy and proud that one of the finest trumpet players, paolo fresu joined us on this song and put it to a whole new level. it is one of these “steps” for triosence. **armando's farewell** is dedicated to the great jazz pianist chick corea, who passed away in spring 2020. few know that his actual name was armando anthony corea. as a teenager i listened to his music for hours, especially return to forever influenced me a lot. some typical elements of his unique way of playing and composing can be found in this composition and even a short quote from one of my favorite songs from him.

**squirrel's rock** was inspired by watching the squirrels in the garden. when we started putting out food for them, they were very shy and ran off the moment we opened the door. soon they became more and more relaxed – until summer 2020 when we were rehearsing with the band outside and not even the drums could scare them. as cute as squirrels may be, they are also very wild and cheeky: chasing each other or biting each other off over food. when we weren't at home and their food was out, they were even rioting and destroying things. i suggest you imagine them dancing to this song. **giulia** is musically as typical for triosence as it can be, just as giulia is probably one of the most typical italian names. think of romeo and giulia or letters to giulia. appropriately the area where we recorded the album is also called friuli-venezia-giulia. so, for me

this name stands in many ways symbolic for italy, its dolce vita and the overall theme of this album **your nearness** (ft. *paolo fresu*) is a classic composition of mine and one of which i'm particularly proud of. we already recorded it on our album turning points. it has been re-arranged for this album and the muted trumpet of paolo refines the melody in the most beautiful way.

**needless to say (... a tribute to bill evans)** is as the title indicates one of the most obviously bill-evans-influenced songs i ever wrote. his way of playing and his revolutionary concept at the time for the piano trio has been the basis for my musical endeavor with triosence. **ambiguity** was originally a very romantic song. when i first brought it into the band however, the guys weren't so happy with it, since it was maybe a bit too romantic. so, i came up with a kind of rock-ish chord progression to lay under the melody. this gave the song a completely new character, even though it remained the same in all other regards. the title resembles this development of the song and also the necessity to be open and sometimes look at things the opposite way. **if i only knew** – this contemporary jazz tune was composed in 2005. the song is quite tricky and sophisticated regarding the form, rhythmically, but also when it comes to the harmonies. the biggest challenge was to play it in a way that it doesn't sound as complicated as it actually is.

**quiet sense** (ft. *paolo fresu*) is another triosence classic that was already recorded for our very first album first enchantment. it's been completely re-arranged for this album with a brand-new intro and a very lively latin outro. thanks to paolo for the magic he added with his sound and playing to this song! **no risk, no fun** is the fastest triosence song. at least for some parts, since the song modulates through 3 different meters or tempos throughout the song: very fast uptime swing, medium waltz and medium swing. this song has turned out quite differently in the studio to how we have prepared it before. but that makes perfect sense given the title: no risk, no fun!

cover and band photos: carsten herwig  
all other photos: dominik junker  
artwork and cover design: bernhard schüler

### special thanks to

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bernhard schüler plays fazioli f278 mk III  
tobias schulte gratefully endorses tama drums,  
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