

## triosence backline information

### **Bernhard Schüler (piano):**

- tuned grand piano in good condition (440-442 Hz)
- microphones for opened piano (preferred 2-3x DPA 4099P + 2x Audiotechnica 4041)
- 1x microphone for speaking (without stand)  
preferably wireless with on/off switch
- 1x monitor box

### **Omar Rodriguez Calvo (upright bass):**

- *Omar brings his own double*
- *Band brings own bass amp (AER Bass cube)*
- *Omar brings his own pick-up system and his own bassmic*
  
- prefers mixed sound of pick-up and microphone
- 1x monitor box
- (1x music stand preferably with lamp)

### **Tobias Schulte (drums/percussion):**

- *Band brings own drumset and percussion*  
see extra extra paper for drums backline information
- 1x monitor box

**For further information contact Bernhard Schüler (pianist/bandleader): +49 178 37 66 447, e-mail: [info@triosence.com](mailto:info@triosence.com)**

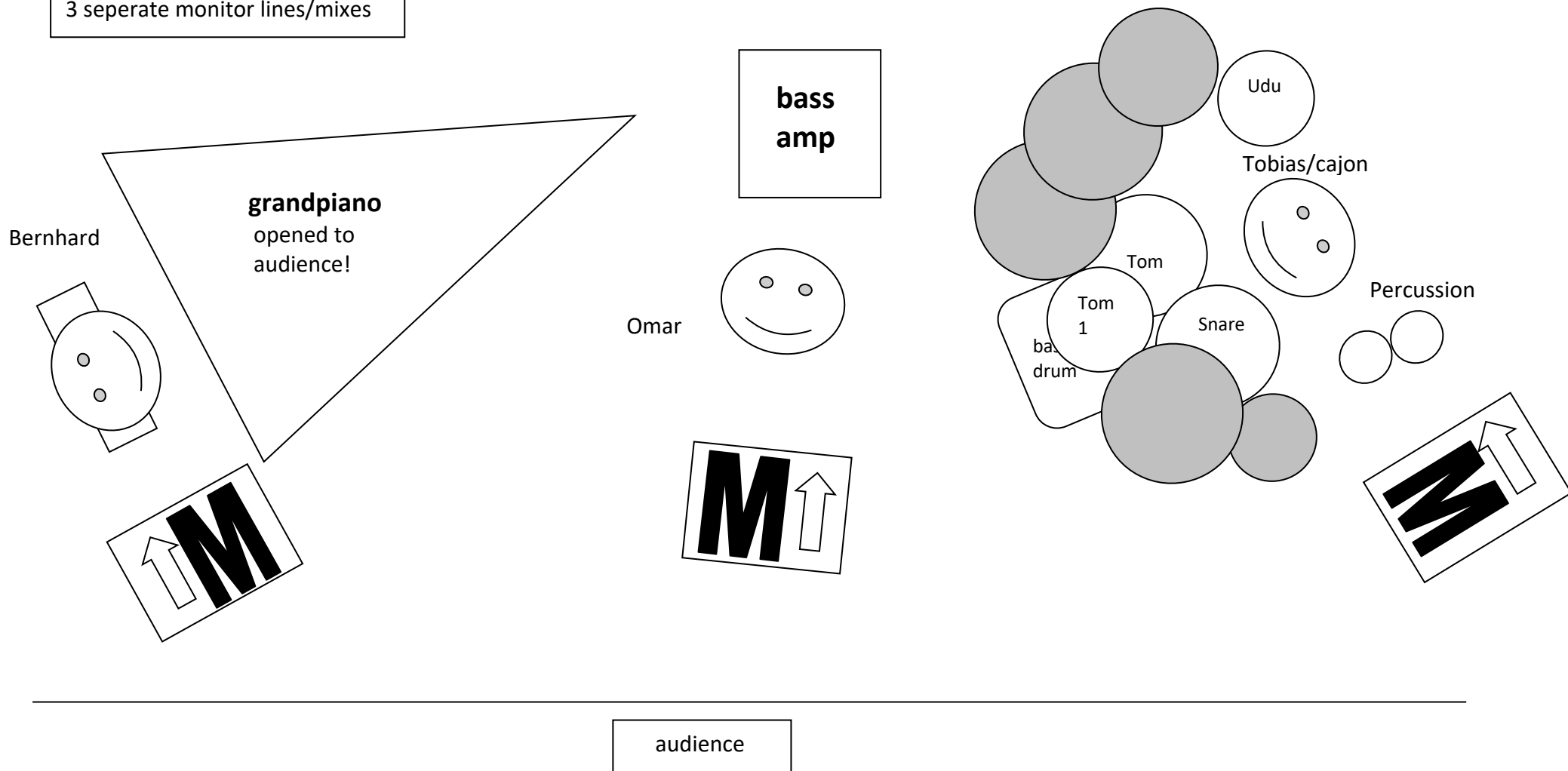
**or: Tobias Schulte (drummer) +49 162 631 28 671, e-mail: [tobias@tobiasschulte.com](mailto:tobias@tobiasschulte.com)**

# triosence

pianist, composer, bandleader

Bernhard Schüler  
Bruchstraße 7, 34292 Ahnatal - Germany  
phone: +49 (0) 178 37 66 447  
email: info@triosence.com  
website: www.triosence.com

3 seperate monitor lines/mixes



# triosence

pianist, composer, bandleader

Bernhard Schüler  
Bruchstraße 7, 34292 Ahnatal - Germany  
phone: +49 (0) 178 37 66 447  
email: info@triosence.com  
website: www.triosence.com

## Channels:

channel	instrument	microphone	note	Stativ
1	Kick	Beta 52		small
2	Snare	SM 57		small
3	Tom 1	Clip		no
4	Tom 2	Clip		no
5	OH L	KM 184		high
6	OH R	KM 184		no
7	Djembe/Mini-Hang (steeldrum)	KM 184		high
8	Cajon	Beta 52		small
9	Udu	ATM 350		high
10	Kalimba	DI-Box	Incl. Jack-Cabel	no
11	Bass DI	own		no
12	Bass Mic	own		no
13	Piano L	DPA 4099P		no
14	Piano H	DPA 4099P		no
15	Piano	Audiotechnica 4041		high
(16)	Piano	Audiotechnica 4041		high
17	Moderation	SM 58	With on/off switch	no
18	FX 1 L			
19	FX 1R			

3 Monitors – 3 ways

Effects FOH : 2x rev

## Drum-Rider triosence (Tobias Schulte)

### Backline Drums & Percussion (if supplied by the venue):

(please only supply high-class instruments!)

### Tama Drumset (Star, Starclassic, S.L.P.)

18" BD, 14" or 13" SN, 10" or 12" TT, 14" FT + complete Set of Hardware with min. 5 separate Cymbalstands and 2x Iron Cobra Pedal (1. BD, 2. Cowbell with Pedalmount)

**Evans** Drumheads: Toms & SD: UV1 top, Toms bottom: G1 clear // Bassdrum EQ4 or EQ3 batter & reso (**no clear heads on BD**)

### Meinl Byzance Cymbals

22" Vintage Pure light Ride

22" Foundry Reserve light Ride

14" Dual HiHat

16" Vintage Crash

10", 12", 14" Vintage Smack Stack

10" Dual Splash

**Percussion** (all necessary!!!): **Cajon** (pref. Meinl, Schlagwerk,), **Djembe** on a stand, **Bongo** on Stand, **Udu** on stand (pref. Schlagwerk Basic), **Barchimes** on a stand & Percussion-Table with choice of **shakers**, **caxixis**, **rainmaker**, **cowbell + BD-holder**, **cowbell + Pedalmount + Pedal**

- Carpet, Throne when there is no cajon, Drumkeys

Toby can arrange contact to Tama & Meinl - distributors in your Area to arrange endorsement- backline-support.

contact: Tobias Schulte, +49 (0) 176-63128671, [tobias@tobiasschulte.com](mailto:tobias@tobiasschulte.com)

