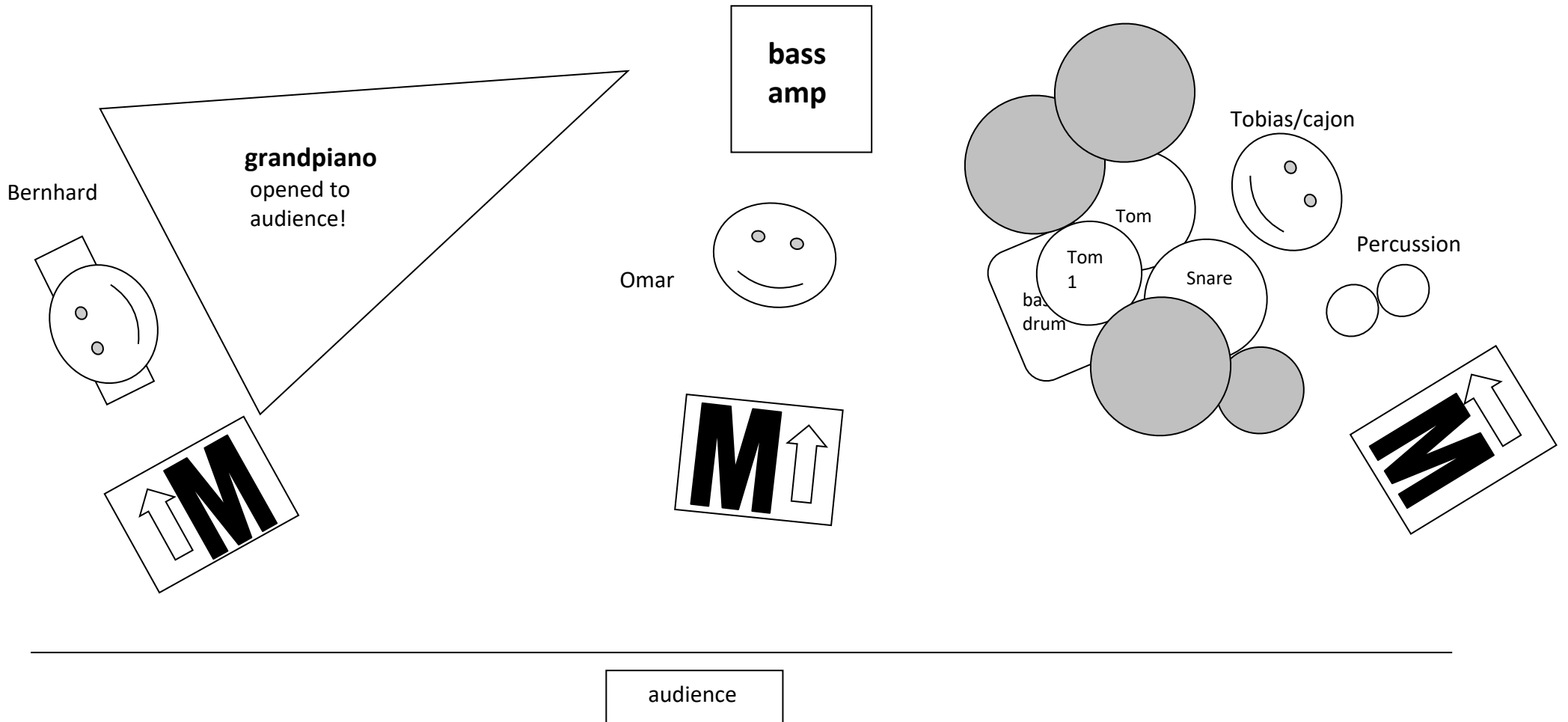


# triosence stage plan

3 seperate monitor lines/mixes



## triosence backline information

### Bernhard Schüler (piano):

- tuned grand piano in good condition (440-442 Hz)
- microphones for opened piano (preferred 2-3x DPA 4099P + 2x Audiotechnica 4041 or similar)
- 1x microphone for speaking (without stand)  
preferably wireless with on/off switch
- 1x monitor box

### Omar Rodriguez Calvo (upright bass):

- *Omar brings his own double*
- *Band brings own bass amp (AER Bass cube)*
- *Omar brings his own pick-up system and his own bassmic*
  
- prefers mixed sound of pick-up and microphone
- 1x monitor box
- 

### Tobias Schulte (drums/percussion):

- *Band brings own drumset and percussion*  
see extra extra paper for drums backline information
- 1x monitor box
- 1x microphone for speaking (without stand)  
preferably wireless with on/off switch

**For further information contact Bernhard Schüler (pianist/bandleader): +49 178 37 66 447, e-mail: [info@triosence.com](mailto:info@triosence.com)**

**or: Tobias Schulte (drummer) +49 162 631 28 671, e-mail: [tobias@tobiasschulte.com](mailto:tobias@tobiasschulte.com)**

## Channel configuration:

channel	instrument	microphone	note	stand
1	Kick	Beta 52	or similar	small
2	Snare	SM 57	or similar	small
3	Tom 1	Clip	-	-
4	Tom 2	Clip	-	-
5	Djembe/Mini-Hang (steeldrum)	KM 184	or similar	high
6	Cajon	Beta 52	or similar	small
7	Udu	ATM 350 (own)	or similar	high
8	Kalimba	DI Box	-	-
9	OH L	KM 184	or similar	high
10	OH R	KM 184	or similar	high
11	Kanjira	KM 184	or similar	high
12	Bass DI	own	-	-
12	Bass Mic	own	-	-
13	Piano L	DPA 4099P	or similar	-
13	Piano M	(DPA 4099P)	optional	-
14	Piano H	DPA 4099P	or similar	-
15	Piano	Audiotecnica 4041	or similar	high
15	Piano	Audiotecnica 4041	or similar	high
17	Speaking - Piano	SM 58 (with switch)	or similar	-
17	Speaking - Drums	SM 58 (with switch)	or similar	-
18	FX 1 L			
19	FX 1R			
20	FX 2 L			
21	FX 2 R			
22	FX 3 L			
23	FX 3 R			

3 Monitors – 3 separate lines

Effects FOH : 2x rev

## Drum-Rider triosence (Tobias Schulte)

### **Backline Drums & Percussion (if supplied by the venue):**

(please only supply high-class instruments!)

### **Tama Drumset (Star, Starclassic, S.L.P.)**

18" BD, 14" or 13" SN, 10" or 12" TT, 14" FT + complete Set of Hardware with min. 5 separate Cymbalstands and 2x Iron Cobra Pedal (1. BD, 2. Cowbell with Pedalmount)

**Evans Drumheads:** Toms & SD: UV1 top, Toms bottom: G1 clear // Bassdrum EQ4 or EQ3 batter & reso (**no clear heads on BD**)

### **Meinl Byzance Cymbals**

22" Vintage Pure light Ride  
22" Foundry Reserve light Ride  
14" Dual HiHat  
16" Vintage Crash  
10", 12", 14" Vintage Smack Stack  
10" Dual Splash

**Percussion (all necessary!!!):** **Cajon** (pref. Meinl, Schlagwerk,), **Djembe** on a stand, **Bongo** on Stand, **Udu** on stand (pref. Schlagwerk Basic), **Barchimes** on a stand & Percussion-Table with choice of **shakers, caxixis, rainmaker, cowbell + BD-holder, cowbell + Pedalmount + Pedal**

- Carpet, Throne when there is no cajon, Drumkeys

Toby can arrange contact to Tama & Meinl - distributors in your Area to arrange endorsement- backline-support.

contact: Tobias Schulte, +49 (0) 176-63128671, [tobias@tobiasschulte.com](mailto:tobias@tobiasschulte.com)

